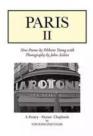
New Poems By Webster Young With Photography By John Axline Paris Photography

Webster Young, an acclaimed poet, has recently released a mesmerizing collection of new poems that captivate readers with their depth and emotion. Accompanying these poems are stunning photographs by renowned photographer John Axline, creating a harmonious blend of words and visuals. This article explores the powerful combination of Young's poetic talent and Axline's magnificent photography in capturing the essence of Paris.

Exploring the Emotional Landscapes of Paris

Webster Young's new collection takes readers on an exquisite journey through the streets of Paris, unraveling the city's hidden stories through verse. His poems elegantly convey the essence and spirit of the city, embracing its history, culture, and people. With words that flow like the Seine, Young captures the emotions and memories that make Paris such a beloved destination for artists, writers, and dreamers.



Paris II: New Poems by Webster Young with
Photography by John Axline (A Paris PhotographyPoetry Book Series by Webster Young and John Axline

2) by Webster Young([Print Replica] Kindle Edition)

★★★★★ 4.6 out of 5
Language : English
File size : 37394 KB
Screen Reader : Supported
Print length : 66 pages
Paperback : 110 pages

Item Weight : 6.2 ounces

Dimensions : 5 x 0.28 x 8 inches

Hardcover : 126 pages



At the heart of this collaboration is John Axline's extraordinary photography, which accompanies Young's poems. Axline's lens captures the soul of Paris, immersing readers in its beauty and charm. With each photograph, Axline reveals the intricate details of the city, enhancing Young's poetic narratives and giving readers a visual feast that complements the written word perfectly.

The Unforgettable Parisian Experience

Young's poems, combined with Axline's evocative images, evoke the feeling of strolling through the enchanting streets of Paris. From the winding alleys of Montmartre to the majestic architecture of the Louvre, readers are transported to the heart of the city. With carefully chosen words and captivating visuals, this collaboration opens a window to a world where the boundaries between poetry and photography blur, immersing the audience in a truly unforgettable Parisian experience.

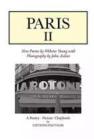
A Tribute to Webster Young and John Axline

Webster Young's new collection of poems, complemented by John Axline's breathtaking photography, is a testament to the power of art in capturing the essence of a city. These two artists have created a masterpiece that not only celebrates Paris but also inspires readers to embark on their own creative journeys.

In an age where digital art dominates, Webster Young and John Axline remind us of the importance of the written word and the ability of photography to evoke emotions. The combination of Young's sensitive poetry and Axline's mastery behind the lens is nothing short of magic, and their collaboration sets new standards for the art world.

New Poems By Webster Young With Photography By John Axline Paris Photography is an extraordinary collaboration that showcases the talents of two brilliant artists. Through the written word and captivating visuals, Young and Axline invite readers to immerse themselves in the enchanting streets of Paris. The combination of poetry and photography is captivating, offering a unique and mesmerizing experience that transports readers to the heart of the city.

This article is written by [Your Name].



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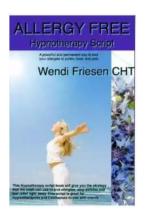
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"PARIS II" is the second in a series of picture-poetry books by Editions D'Auteurs (with 38 photos of Paris and 15 poems, in 66 pages) "Paris and Nice" is the first in the series, followed by this volume and "Cafe Life and Romance", with "Paris III in preparation. Paris II contains such poems as "Les Halles and St Eustache", "Gavarnie", and "Montmartre Cemetary". It reflects the author's deep knowledge and love of Paris. Webster Young has been a journalist for Newsday and a candidate for Chairman of the National Endowment for the Arts. John Axline is a documentary and ballet film maker (PBS, Disney) whose black and white photos are influenced by great French art photography (Brassai, Doisneau). Young's poetic style is lyrical and multi-metered, often with internal rhyme. Webster Young excelled at poetry as a boy, but then turned to other arts disciplines at university. He returned to writing poetry several years ago while studying the poetry criticism of T S Eliot. His recent poetry has been praised by the editors of America Magazine and Modern Age. Young has published two books on music, including "The Palaces of Music" also available at Amazon and Kindle.



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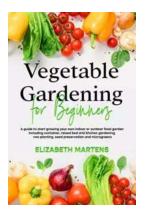
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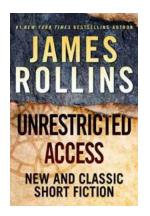
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